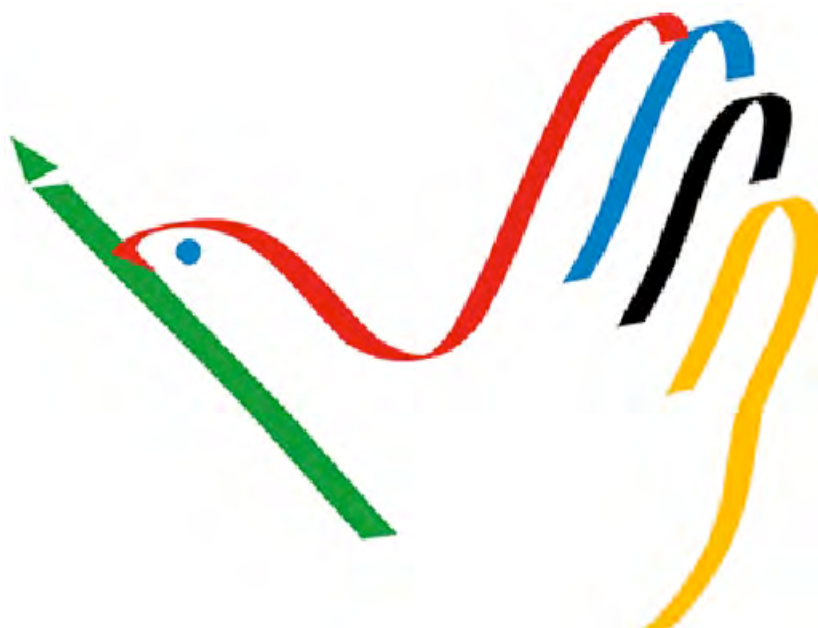


Chimes of Freedom

[Loosely Woven – April/May 2013 – Draft 6]

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Heirs of the Dragon

Hou Dejian (Arr. Jill Stubington - 2013)

Autoharp plays chords in first 8 bars

Fl. *Cm Gm D7 Gm Gm Cm Gm Cm D7 Gm*

C. A.

9 **A** *mf* *Gm Cm Gm Gm Cm Bb D*

T. *mf*

1. There is a ri - ver far in the East Long, long ri - ver, its name: Yang - tse

B. *mf*

1. There is a ri - ver far in the East Long, long ri - ver, its name: Yang - tse

C. A.

13 *Gm Cm Gm D Gm F/G Gm*

T. *mf*

There is a ri - ver far in the East Yel - low ri - ver, its name Huang - he

B. *mf*

There is a ri - ver far in the East Yel - low ri - ver, its name Huang - he

C. A.

17 **B** *mf* *Bb F Gm D*

S. *mf*

The beau - ti - ful Yel - low Ri - ver I've ne - ver seen Though its wa - ters I've sailed in my dreams The

A. *mf*

The beau - ti - ful Yel - low Ri - ver I've ne - ver seen Though its wa - ters I've sailed in my dreams The

Fl.

Hp.

22 **Bb** **F** **Gm** **D** **Gm**

S. voice of the Yel-low Ri-ver I've ne-ver heard But in my dreams I hear waves ebb and surge

A. voice of the Yel-low Ri-ver I've ne-ver heard But in my dreams I hear waves ebb and surge

Fl. voice of the Yel-low Ri-ver I've ne-ver heard But in my dreams I hear waves ebb and surge

Hp.

26 **C** **Gm** **Cm** **D** **Gm** **D** **Gm** **Cm** **D** **Cm** **D** **Gm**

Fl. **C**

C. A.

D **p** Keyboard enters

34 **Gm** **Cm** **Gm** **Gm** **Cm** **Bb** **D**

S. There was a dra-gon far in the East An-cient Chi-na far in the East

A. There was a dra-gon far in the East An-cient Chi-na far in the East

T. There was a dra-gon far in the East An-cient Chi-na far in the East

B. There was a dra-gon far in the East An-cient Chi-na far in the East

38 **mp** **Gm** **Cm** **Gm** **D** **Gm** **F/G** **Gm**

S. Once there were peo-ple far in the East Heirs of the dra-gon far in the East

A. Once there were peo-ple far in the East Heirs of the dra-gon far in the East

T. Once there were peo-ple far in the East Heirs of the dra-gon far in the East

B. Once there were peo-ple far in the East Heirs of the dra-gon far in the East

42 *f* B \flat F D Gm D *mp*

S. Un - der the feet of this dra - gon I grew So I be - long to this dra - gon too

A. Un - der the feet of this dra - gon I grew So I be - long to this dra - gon too

T. Un - der the feet of this dra - gon I grew So I be - long to this dra - gon too

B. Un - der the feet of this dra - gon I grew So I be - long to this dra - gon too

46 B \flat F D Gm D Gm F Gm

S. Black hair black eyes yel - low my skin Heir to the dra - gon des - cen ded from him

A. Black hair black eyes yel - low my skin Heir to the dra - gon des - cen ded from him

T. Black hair black eyes yel - low my skin Heir to the dra - gon des - cen ded from him

B. Black hair black eyes yel - low my skin Heir to the dra - gon des - cen ded from him

E Harp plays chords, keyboard silent

50 Gm Cm D Gm D Gm Cm D Cm D Gm

Fl.

C. A.

F *mf* Keyboard enters, harp silent

58 Gm Cm Gm Cm B \flat D

T. Dark in the night ma - ny years a - go Deep in the night came an an - cient foe The

B. Dark in the night ma - ny years a - go Deep in the night came an an - cient foe The

62 *f* Gm Cm Gm D Gm D Gm F Gm

T. sound of their guns broke the si - lence of night, sur - roun - ded un - daun - ted the dra - gons_ fight

B. sound of their guns broke the si - lence of night, sur - roun - ded un - daun - ted the dra - gons_ fight

G *P* Keyboard silent, harp plays chords

66 Bb F Gm D

S. How ma - ny years since the guns broke the dawn Still we're hear - ing the sound lin - ger on

A. How ma - ny years since the guns broke the dawn Still we're_ hear - ing the sound lin - ger on

f Keyboard enters

70 Bb F Gm D Gm

S. Oh great dra - gon_ o - pen your eyes Oh great dra - gon_ wake and_ rise

A. Oh great_ dra - gon_ o - pen your eyes Oh great_ dra - gon_ wake and_ rise

H *ff* *fff* *rall.* Cm/Eb

74 Bb F Gm D Gm Cm Gm Gm/D D Gm

S. Oh great dra - gon_ o - pen your eyes Oh great dra - gon_ Oh great dra - gon_ wake_ and_ rise

A. Oh great dra - gon_ o - pen your eyes Oh great dra - gon_ Oh great dra gon_ wake and_ rise

T. Oh great dra - gon_ o - pen your eyes Oh great dra - gon_ Oh great dra - gon_ wake_ and rise

B. Oh great dra - gon_ o - pen your eyes Oh great dra - gon_ Oh great dra - gon_ wake_ and rise

Glk.

Life's Savings

I.R. Williams (Arr. Jill Stubington - 2013)

Guitars, keyboard and percussion

Em D Em Em D Em *All men*

B. 

3 Em D Em *How much*

B. 
mon ey_would you spend if you had to save you fa-mi-ly?If it took your whole life's sa-vings and your bro ther's and your friends

7 D C B

B. 
If your chil-dren had been sen-tenced and a gun was at yourhead Would you raise that kind of mon ey_or give up and lay down

11 Em C D Em C D Em

S. 
de-vil and ri - sing o ceans in-to some hell des - cend take a

A. 
de-vil and ri - sing o ceans in-to some hell des - cend take_

T. 
be- tween the de- vil___ and the ri - sing o-ceans in- to some hell you would des cend

B. 
dead de- vil___ and the ri - sing o- ceans in- to some hell you would des cend

16 C D Em C D Em

S. 
chance see-king re- fuge re - fuge *Em D Em All women*

A. 
chance see-king re- fuge re - fuge *Our*

T. 
Take a chance on the ris- ing o ceans See king re- fuge in the end

B. 
Take a chance on the ris- ing o ceans See king re- fuge in the end

21 Em D Em

A. 
front yard is all ro- ses See us ma- ni cure our lawns We sleep in ev-ry Sun- day Read the pa pers as we yawn And

25 D C B Em

A. 
way_out in the back- yard But I hope no- bo- dysaw How we treat our fel- low trav- llers and pre- tend it is the law

8

29 C D Em C D Em C D

S. I am we are Aus-tra-li - an mean of spir-it land a - part See my coun-try full of

A. I am we are Aus-tra-li - an mean of spir-it land a - part See my coun-try full of

T. I am we are Aus-tra-li - an mean of spir-it land a - part See my coun-try full of

B. I am we are Aus-tra-li - an mean of spir-it land a - part See my coun-try full of

34 Em C D Em

S. riches rich-es Full of rich-es emp-ty heart I hate what we are do-ing hate

A. rich-es rich-es full of rich-es emp-ty heart I hate what we are do-ing hate

T. rich-es rich-es Full of rich-es emp-ty heart I hate what we are do-ing hate

B. rich-es full of rich-es emp ty heart I hate what we are do-ing hate

39 D Em

S. hate the things we've done how we wel-come des-perate stran-gers with our ra - zor wire and guns

A. — the things we've done how we wel-come des-perate stran-gers with our ra - zor wire and guns

T. hate the things we've done how we wel-come des-perate stran-gers with our ra - zor wire and guns

B. hate the things we've done how we wel-come des-perate stran-gers with our ra - zor wire and guns

42

S. *D C D B E*
 It's a sick-ly kind of pa-ra-dise this greed and mind-less fun and I hate what we are do-ing hate what we havedone

A.
 It's a sick-ly kind of pa-ra-dise this greed and mind-less fun and I hate what we are do-ing hate what we havedone

T.
 It's a sick-ly kind of pa-ra-dise this greed and mind-less fun and I hate what we are do-ing hate what we havedone

B.
 It's a sick-ly kind of pa-ra-dise this greed and mind-less fun and I hate what we are do-ing hate what we havedone

47

S. *C D Em C D Em C D Em*
 I am we are Aus-tra-li - an mean of spir-it land a - part See my coun-try full of riches rich-es

A.
 I am we are Aus-tra-li - an mean of spir-it land a - part See my coun-try full of rich-es rich-es

T.
 I am we are Aus-tra-li - an mean of spir-it land a - part See my coun-try full of rich-es rich-es

B.
 I am we are Aus-tra-li - an mean of spir-it land a - part See my coun-try full of rich-es

53

S. *C D Em*
 Full of rich-es emp-ty heart

A. *All women E*
 full of rich-es emp-ty heart I'm danc-ing to the song I hear in - side my heart

T. *All men*
 Full of rich-es emp-ty heart I hate what we are do-ing hate the things we've done how we

B.
 full of rich-es emp ty heart

57

A. *D Em*
 I'm

T.
 wel - come des - perate stran - gers with our ra - zor wire and guns

59 E D D Em

A. danc-ing to the song in - side my heart I don't know where I'll fin-ish I

T. It's a sick - ly kind of pa - ra - dise this greed and mind-less fun and I hate what we are

62 A E B E

A. don't know where I'll start But I'm dan-cing dan-cing dan-cing to the song in - side my heart

T. do - ing hate what we have done

65 C D Em C D Em

S. I am we are Aus-tra - li - an mean of spir - it land a - part

A. I am we are Aus-tra - li - an mean of spir - it land a - part

T. I am we are Aus-tra - li - an mean of spir - it land a - part

B. I am we are Aus-tra - li - an mean of spir - it land a - part

69 C D Em C D Em

Play these 2 bars 3 times

S. See my coun-try full of riches rich-es Full of rich-es emp-ty heart

A. See my coun-try full of rich-es rich-es full of rich-es emp-ty heart

T. See my coun-try full of rich-es rich-es Full of rich-es emp-ty heart

B. See my coun-try full of rich-es full of rich-es emp ty heart

Put a song in the air

Fay White (Arr. Jill Stubington - 2013)

Tempo very much ad lib

Chords: Fm Fm Fm C Fm Fm C

S. Put a song in the air_ and it can go pla-ces you will ne-ver know All a-round the world

A. Put a song in the air_ and it can go pla-ces you will ne-ver know All a-round the world

Fl. *Guitars and harp play chords as marked*

Chords: F Bbm C Fm C Fm

S. All a-round the world_ All a-round the wide world Put a song in the air and

A. All a-round the world_ All a-round the wide world Put a song in the air_ and

Fl.

Chords: C Fm C

S. it can_ heal Make a har-dened heart to feel All a-round the world

A. it can heal Make a har-dened heart to feel All a-round the world

Chords: Fm Bbm C Fm

S. All a-round the world_ All a-round the wide world

A. All a-round the world_ All a-round the wide world

T. All a-round the wide world

Chords: Fm C Bbm C7 Fm Bbm

S. Put a song in the air_ and it will slip through.

A. Put a song in the air_ and it will slip through.

Fl.

33

S. Past the barriers jumped up be - tween me and you Put a

A. Past the barriers jumped up be - tween me and you Put a

T. Put a

Fl. Put a

C7 Fm

37

S. song in the air that should be sung we are one oh we are one

A. song in the air that should be sung we are one oh we are one

T. song in the air that should be sung we are one oh we are one

41

S. All a-round the world All a-round the world All a-round the wide world

A. All a-round the world All a-round the world All a-round the wide world

T. All a-round the world All a-round the wide world

B. All a-round the wide world

C Fm Bbm C Fm

48

S. All a-round the world All a-round the world All a-round the wide world

A. All a-round the world All a-round the wide world

T. All a-round the world All a-round the wide world

B. All a-round the wide world

Fl. All a-round the wide world

C Fm Bb C Fm

When will I be loved

Linda Ronstadt (Arr. Maria Dunn - 2013)

A ♩=120 B^b C

KD I've been chea - ted been mis - trea - ted_ when will I be loved *enter drums /perc/guitars*

T. when will I be loved

B. when will I be loved

9 *drum accent 2nd beat with cymbals in chorus*

KD I've been put down I've been pushed round when will I be loved

T. I've been put down I've been pushed round when will I be loved

B. when will I be loved

17 **B** B^b C B^b F

KD When I find a new man that I want for mine He

T. When I find a new man that I want for mine He

B. when will I be loved

21 B^b C Dm C

KD al - ways breaks my heart in two_ it ha - ppens e - vry time

T. al - ways breaks my heart in two_ it ha - ppens e - vry time

B. when will I be loved

26 **C** *drum accent 2nd beat with cymbals in chorus* F B^b C NCF B^b C NCF B^b C F

KD I've been made blue I've been lied to when will I be loved

T. I've been made blue I've been lied to when will I be loved

B. when will I be loved

34 **D** **E** **B^b** (All soprs) **C** **B^b** **F**

8

KD

When I find a new man that I want for mine He

A.

When I find a new man that I want for mine He

46 **B^b** **C** **Dm** **C**

3

KD

al - ways breaks my heart in two it ha - ppens e - vry time

A.

al - ways breaks my heart in two it ha - ppens e - vry time

drum accent 2nd beat with cymbals in chorus

51 **F** **B^b** **C** **NC F** **B^b** **C** **NC F** **B^b** **C** **F** **B^b** **C**

KD

I've been cheat - ed been mis - treat - ed when will I be loved

S.

I've been cheat - ed been mis - treat - ed when will I be loved

A.

I've been cheat - ed been mis - treat - ed when will I be loved

T.

I've been cheat - ed been mis - treat - ed when will I be loved

B.

I've been cheat - ed been mis - treat - ed when will I be loved

59 **NC F** **B^b** **C** **F** **B^b** **C** **NC F** *rit.* *tacet all instruments*

KD

when will I be loved when will I be loved

S.

when will I be loved when will I be loved

A.

when will I be loved when will I be loved

T.

when will I be loved when will I be loved

B.

when will I be loved when will I be loved

Escondido

Argentina (arr. Noni Dickson)

♩ = 140

Fl./wh *etc.*

Drum *etc.*

5 Fl./wh

9 Verse F (All perc. stop) C F C F

S. 1. Es kon di do no tes kon das no tes kon das ke te bi es kon di do no tes kon das no tes kon das ke te bi.
2. A la un-a yo no mi-ro A las dos no mi-ra - e, A las tres sal go bus - kar - te a las kwat-ro ten kon - tre.

A. 1. Es kon di-do no tes kon-das no tes kon-das ke te bi es kon di-do no tes kon-das no tes kon-das ke te bi.
2. A la un-a yo no mi-ro A las dos no mi-ra - e, A las tres sal go bus - kar - te a las kwat-ro ten kon - tre.

T. Ooh ooh

B. Ooh's

18 Refrain F Bb C F C F To Coda

S. Es kon di do ke si es kon di do ke no es ta be no tes kon das no ke te kwentre yo.

A. Es kon di-do ke si es kon di-do ke no es-ta be no tes kon-das no ke te kwentre yo.

T. Es kon di-do ke si, es kon di-do ke no, Ooh

B. Es kon di-do ke si, es kon di-do ke no, Ooh

26 Instrumental F C C F

Fl./wh

Drum

Cast. *etc.*

30 *F* *C* *C* *F* **To Verse 2**

Fl./wh

Coda

34 *C* *Bb* *C* *F*

S.
Es-ta be no tes kon-das no ke te kwen-tre yo Es-kon di-do ke no es-kon di-do ke

A.
Es-ta be no tes kon-das no ke te kwen-tre yo Es-kon di-do ke si es-kon di-do ke no

T.
8 Ooh Es-kon di-do ke no es-kon di-do ke

B.
Ooh Es-kon di-do ke si es-kon di-do ke no

42 *C* *Bb* *C* *F*

S.
es-ta be no tes kon - das no ke te ke te ke te kwen-tre yo.

A.
Es-ta be no tes kon - das no ke te ke te ke te kwen-tre yo.

T.
Es-ta be no tes kon - das no ke te ke te ke te kwen-tre yo.

B.
Es-ta be no tes kon - das no ke te ke te ke te kwen-tre yo.

Drm.
8

Instrumental

47 *F* *C* *C* *F* *F* *C* *C* *F*

Fl./wh

Drm.

Cast.

Love & Justice

Kavisha Mazzella (2008)

T **Bm** ♩=92 *1st Verse - female solo only*

1. The
2. A

5 **A** **Bm** **D** **E⁹**

S1 *(2nd verse only)*
Ah

S2 *(2nd verse only)*
Ah

T
moon is hi - dden in the clouds the fi - re light is dy - ing
pen a pen your wea pon be my fine cour - a - geous wo - men Let's

9 **Bm** **D** **E⁹**

S1

S2

T
In the dark slum and street men wo - men chil - dren cry - ing No
sign our names a thou sand times for free - dom that's hard wi - nning No

13 **G** **D** **G** **A**

S1

S2

T
work to - day means no pay and no pay means we're star - ving
more let fear and an - ger rule with hea - vy hand of vio - lence, The

17 **Bm** **D** **E⁹**

S1

S2

T
mo - ther I'm with child a gain I feel like I am dy - ing
18 moon is shi - ning in the sky as we break the si - lence

CHORUS

B

24 **Bm** **D** **E⁹** **Bm** **D** **E⁹**

S1 Love Love Flag Live Live Be

S2 Love and just-tice be my flag I'll live my truth what e're will be I

A1 Love and just-tice be my flag I'll live my truth what e're will be I

T Love Love Love and jus-tice be my live Live Live my truth what e're will

B. Love be - lieve truth will be and

32 **D** **A** **Em** **F#sus** **F#**

S1 Swear that I can - not rest til there's e - qua - li - ty

S2 swear that I can - not rest til there's e - qua - li - ty

A1 swear that I can - not rest til there's e - qua - li - ty

T be Rest til there's e - qua - li - ty

B. swear don't rest til there's e - qua - li - ty

40 **Bm** **D** **E⁹** **Bm** **D** **E⁹**

S1 Love Love Flag Live Live comes

S2 Love and just-tice be my flag I'll live my truth what e - ver comes

A1 Love and just-tice be my flag I'll live my truth what e - ver comes

T Love Love Love and jus-tice be my live Live Live my truth what e - ver

B. Love be - lieve that truth will come

48 **D** **A** **Em** **F#sus** **F#**

S1 So ma - ny ri - vers to cross _____ Til your jour - ney's done _____

S2 So ma - ny ri - vers to cross _____ Til your jour - ney's done _____

A1 So ma - ny ri - vers to cross _____ Til your jour - ney's done _____

T comes ri - vers to cross _____ Till our jour - ney's done _____

B. So ma - ny ri - ers to cross _____ Till your jour - neys done _____

56 **Bm**

S1

60 **C** **Bm** **D** **E⁹** **Bm** **D**

S1 Ah

S2 Ah

T 3.All who toil the wea - ry earth_ see be-yond your mea sure_ wo - men are_ re - al gold for all of us to

67 **E⁹** **G** **D** **G** **A** **Bm**

S1

S2

T trea sure,_ for eve - ry he - ro - ine that's named there are a thou - sand name-less who live to make a

73 D E⁹

S1
S2
T
A1
B

be tter day with acts of love and jus - tice

79 D CHORUS Bm D E⁹ Bm D E⁹

S1
S2
A1
T
B

Love Love Flag I'll live my truth what e're will be I
Love and just-tice be my flag I'll live my truth what e're will be I
Love Love Love and jus-tice be my live Live Live my truth what e're will
Love be - lieve truth will be and

87 D A Em F#sus F#

S1
S2
A1
T
B

Swear that I can - not rest til there's e - qua - li - ty
swear that I can - not rest til there's e - qua - li - ty
swear that I can - not rest til there's e - qua - li - ty
be Rest til there's e - qua - li - ty
swear don't rest til there's e - qua - li - ty

95 **Bm D E⁹ Bm D E⁹**

S1 Love Love Flag Live Live comes

S2 Love and just-tice be my flag I'll live my truth what e - ver comes

A1 Love and just-tice be my flag I'll live my truth what e - ver comes

T Love Love Love and jus - tice be my live Live Live my truth what e - ver

B. Love be - lieve that truth will come

103 **D A Em F#sus F#**

S1 So ma - ny ri - vers to cross Til our jour - ney's done

S2 So ma - ny ri - vers to cross Til our jour - ney's done

A1 So ma - ny ri - vers to cross Til our jour - ney's done

T comes ri - vers to cross Til our jour - ney's done

B. So ma - ny ri - ers to cross Till your jour - neys done

E BRIDGE

111 **G All women A Bm**

S1 Daugh-ter, sis-ter, mo-ther, wife when you rise so shall o thers Ha-ppi-ness will fall u-pon son, fa-ther, hus-band,, bro - ther in

119 **G A Bm**

S1 home and in the mar-ket-place, town and cou-ntry side. Let our laugh-ter spread its wealth it's sure-ly our birth-right rit.

CHORUS

F

127

Bm D E⁹ Bm D E⁹ D

S1 *Ah*

S2 *Ah*

A1 *Ah*

T *Ah*

B. *Ah*

137

A Em F#sus F# Bm D E⁹ Bm

S1

S2

A1

T

B.

148

D E⁹ D A Em F#sus F#

S1

S2

A1

T

B.

159 Bm

S1

163 **G** Bm D E⁹ Bm D E⁹

S1 Ah Ah

S2 Ah Ah

A1 Ah Ah

T 4. Oh I had the stran-gest dream it came one sta-ry mid night Men and wo-men all joined hands in peace and lo-ving friend ship_ all

171 G D G A Bm

S1 bro - ken hearts were me - nded all bro - ken bo - dies hea - led Ri - ver moun-tain,

S2 bro - ken hearts were me - nded all bro - ken bo - dies hea - led Ri - ver moun-tain,

A1 bro - ken hearts were me - nded all bro - ken bo - dies hea - led Ri - ver moun-tain,

T bro - ken hearts were me - nded all bro - ken bo - dies hea - led Ri - ver moun-tain,

179 D E⁹

S1 rocks re-joined the bells of free-dom pea - led

S2 rocks re-joined the bells of free-dom pea - led

A1 rocks re-joined the bells of free-dom pea - led

T rocks re-joined the bells of free-dom pea - led

FINAL CHORUS



187 **Bm** **D** **E⁷** **Bm** **D** **E⁹**

S1 Love Love Flag Live Live be

S2 Love and jus-tice be my flag I'll live my truth what e're will be I

A1 Love and jus-tice be my flag I'll live my truth what e're will be I

T Love Love Love and jus-tice be my live Live Live my truth what e're will

B. Love be - lieve truth will be and

195 **D** **A** **Em** **F#sus** **F#**

S1 Swear that I can - not rest Till there's e - qua - li - ty

S2 swear that I can - not rest Till there's e - qua - li - ty

A1 swear that i can - not rest till there's e - qua - li - ty

T be Rest 'til there's e - qua - li - ty

B. swear don't rest til there's e - qua - li - ty

203 **Bm** **D** **E⁹** **Bm** **D** **E⁹**

S1 Love Love Flag Live Live comes

S2 Love and jus-tice be my flag I'll live my truth waht e - ver comes

A1 Love and jus-tice be my flag I'll live my truth waht e - ver comes

T Love Love Love and jus-tice be my live live live my truth what e - ver

B. Love be - lieve that truth will come

211 D A Em F#sus F#Bm D E7

S1 So ma-ny ri - vers to cross___ Til our jour-ney's done___ Love Love Flag___

S2 So ma-ny ri vers to cross___ Til our jour-ney's done___ Love and jus-tice be my flag___ I'll

A1 So ma-ny ri - vers to cross___ Til our jour-ney's done___ Love and jus-tice be my flag I'll

T comes ri - vers to cross___ Til our jour-ney's done___ Love Love Love and jus-tice be my

B. So ma-ny ri - ers to cross___ Till your jour-neys done___ Love___ be -

223 Bm D E9 D

S1 Live Live be___ Swear that I ca - nnot

S2 live my truth what e're will be___ I swear that I ca - nnot

A1 live my truth what e're will be___ I swear___ that I ca - nnot

T live live live my truth what e're will be___

B. lieve___ truth will be___ and swear___ don't

229 A Em F#sus F#

S1 rest___ til there's e - qua - li - ty___

S2 rest___ til there's e - qua - li - ty___

A1 rest___ til there's e - qua - li - ty___

T rest___ til there's e - qua - li - ty___

B. rest___ til there's e - qua - li - ty___

FANFARE

237 **Bm** **I** **D** **E⁹** **Bm** **D** **E⁹**

S1 Love Love Jus - tice be my love Love Jus - tice be my

A1 Love Love jus - tice be my

245 **Bm** **D** **E⁹**

S1 Love Love Jus - tice be my

S2 Love and jus - tice be my flag

A1 Love Love jus - tice be my

T Love love Jus - tice be my

B. Love love Jus - tice be my

249 **Bm**

S1 flag Ah

S2 Flag Ah

A1 **Bm** Flag Ah

T Flag Ah

B. Flag Ah

Come by the Hills

Traditional (Arr. Noni Dickson - 2013)

Pno.

Chords: F, C/E, Bb, C7

The piano accompaniment is in 3/4 time and features a melody in the right hand and a bass line in the left hand. The melody consists of quarter and eighth notes, while the bass line uses a simple harmonic accompaniment with quarter notes.

Verse 1 (1 per part)

5 F Bb F Bb F

S. *Oohs*

A. Come by the hills to the land where fan-cy is free, and

The vocal parts are in 3/4 time. The Soprano part has a melisma of 'Oohs' over a half note. The Alto part has a melody of quarter and eighth notes.

11 F Bb F Bb C

S. the sea.

A. stand where the peaks meet the sky and the loughs meet the sea.

T. *8*

B. *8*

The vocal parts continue with their respective melodies. The Soprano part has a melisma of 'the sea.' The Alto part has a melody of quarter and eighth notes. The Tenor and Bass parts have a simple harmonic accompaniment with quarter notes.

16 F Dm Bb F C

S. *8*

A. Where the riv-ers run clear and the brack-en is gold in the sun.

T. riv-ers run clear and the brack-en is gold in the sun

B. *8*

The vocal parts continue with their respective melodies. The Soprano part has a melisma of 'Where the riv-ers run clear and the brack-en is gold in the sun.' The Alto part has a melody of quarter and eighth notes. The Tenor and Bass parts have a simple harmonic accompaniment with quarter notes.

22 F Bb F Bb **B**F

S. *8*

A. and the cares of to - mor-row_ can wait_ till this day_ is done.

The vocal parts continue with their respective melodies. The Soprano part has a melisma of 'and the cares of to - mor-row_ can wait_ till this day_ is done.' The Alto part has a melody of quarter and eighth notes. The Tenor and Bass parts have a simple harmonic accompaniment with quarter notes.

28 C/E B \flat /D Am/C B \flat F Gm C⁷

Pno.

C Verse 2 (All women)

35 F B \flat F B \flat F F B \flat F

S. Come by the hills to the land where life is a song, and stand where the birds fill the air with their

T. Oohs

B. Oohs

44 F C F Dm B \flat F

S. joy all - day long; where the trees sway in time and e-ven the wind sings in

T. Oohs

B. Oohs

51 C F B \flat F F B \flat F

S. tune, and the cares of to - mor-row can wait till this day is done.

T. Oohs

B. Oohs

D Instrumental

59 F B \flat F B \flat F C Dm C B \flat

Fl. 1

69 F B \flat C F B \flat F B \flat F

Fl. 1

E Verse 3

80

S. *F Bb F Bb F F Bb F*

A.

B. *(All men)* Oo Oo_ Oo_

Come by the hills to the land where le-gend re mains; the sto - ries of old fill the heart and may

89

S. *Bb C F Dm Bb F C*

A. Oo

B. Oo

yet come a - gain. where the past has been lost, and the fu-ture has still to be_ won, and the

Fl. 1

98

S. *F Bb F Bb C F **F** C Dm C*

A. Oo

B. Oo

cares of to - mor-row can wait_ till this day_ is done.

G Verse 4

106

S. *F Bb F Bb F*

A. *F Bb F Bb F*

T. *F Bb F Bb F*

B. *F Bb F Bb F*

Come by the hills_ to the land where fan-cy_ is free, and

Come by the hills_ to the land where fan-cy_ is free, and

Come by the hills_ to the land where fan-cy_ is free, and

Come by the hills_ to the land where fan-cy_ is free, and

112 F B \flat F F C

S. stand where the peaks meet the sky and the loughs meet the sea. where the

A. stand where the peaks meet the sky and the loughs meet the sea. Where the

T. stand where the peaks meet the sky and the loughs meet the sea. Where the

B. stand where the peaks meet the sky and the loughs meet the sea. Where the

118 F Dm B \flat F C 7

S. riv-ers run clear and the bracken is gold in the sun. and the

A. riv-ers run clear and the brack-en is gold in the sun. and the

T. riv-ers run clear and the brack-en is gold in the sun. and the

B. ri - vers run clear and the brack-en is gold in the sun. and the

124 F B \flat F B \flat F

S. cares of to - mor-row_ can wait_ till this day_ is done._

A. cares of to - mor-row_ can wait_ till this day_ is done._

T. cares of to - mor-row_ can wait_ till this day_ is done._

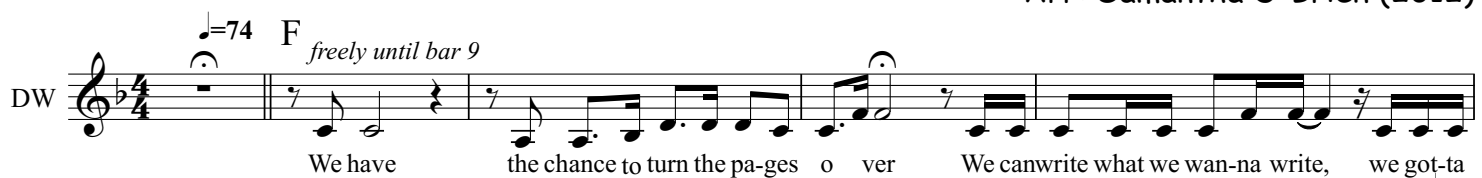
B. cares of to - mor-row_ can wait_ till this day_ is done._

You're The Voice

Andy Qunta/Maggie Ryder/Keith Reid/Chris Thompson

Arr: Samantha O'Brien (2012)

DW $\text{♩} = 74$ **F** *freely until bar 9*



We have the chance to turn the pa-ges o ver We can write what we wan-na write, we got-ta

DW $\text{♩} = 74$



ma - ke ends. meet be-fore we get much ol - der

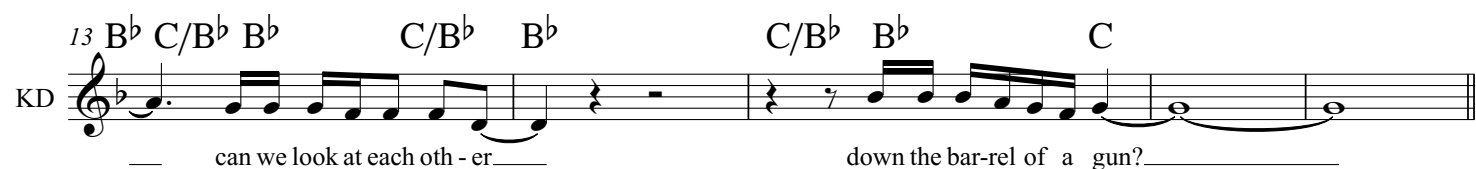
A **C/B^b C/B^b**

KD **9** **B^b B^b B^b B^b C/B^b B^b C F**



We're all some-one's daugh - ter We're all some-one's son How long

KD **13** **B^b C/B^b B^b C/B^b B^b C/B^b B^b C**



can we look at each oth - er down the bar-rel of a gun?

GT **18** **F E^b B^b/D E^b**



You're the voice, try and un-der-stand it make a noise and make it clear oh oh

DW **22** **F E^b B^b/D E^b**



We're not gon-na live in si - lence We're not gon-na live with fear oh oh

GT



We're not gon-na live in si - lence We're not gon-na live with fear oh oh

DW **26** **F C E^b/F**



This time we know we all can stand to - geth - er with the

DW **29** **F E^b/F**



po-wer to be pow-er - ful be - liev - ing we can make it be - tter

KD



be - tter

GT



be - tter

33 B^b C/B^b B^b C/B^b B^b B^b C/B^b B^b C F

DW *We're all some-one's daugh-ter* *We're all some-one's son* *How long*

KD *How long*

GT *How long*

37 B^b C/B^b B^b C/B^b B^b C/B^b B^b C

DW *can we look at each oth-er* *down the bar-rel of a gun?*

KD *can we look at each oth-er* *down the bar-rel of a gun?*

GT *can we look at each oth-er* *down the bar-rel of a gun?*

D 42 F E^b B^b/D E^b

DW *You're the voice, try and un-der-stand it* *make a noise and make it clear* *oh oh*

KD *You're the voice, try and un-der-stand it* *make a noise and make it clear* *oh oh*

GT *You're the voice, try and un-der-stand it* *make a noise and make it clear* *oh oh*

FL

46 F E^b B^b/D E^b

DW *We're not gon-na live in si-lence* *We're not gon-na live with fear* *oh oh*

KD *We're not gon-na live in si-lence* *We're not gon-na live with fear* *oh oh*

GT *We're not gon-na live in si-lence* *We're not gon-na live with fear* *oh oh*

FL

E 50

A Sax. B^b A^b E^b/G A^b

54

Fl. B^b A^b E^b/G A^b

F 58

DW B^b C/B^b B^b C/B^b B^b B^b C/B^b B^b C F F

We're all some-one's daugh - ter We're all some-one's son How long

KD How long

GT How long

62 B^b C/B^b B^b C/B^b B^b C/B^b B^b C

can we look at each oth - er down the bar-rel of a gun?

can we look at each oth - er down the bar-rel of a gun?

can we look at each oth - er down the bar-rel of a gun?

67 **G** **F** all sing

DW *You're the voice, try and un - der - stand___ it make a noise and make_ it clear_*

KD *You're the voice, try and un - der - stand___ it make a noise and make_ it clear_*

GT *You're the voice, try and un - der - stand___ it make a noise and make_ it clear_*

69 **E^b** **B^b/D** **E^b**

DW *oh oh*

KD *oh oh*

GT *oh oh*

71 **F** **F**

DW *We're not gon - na live in si - lence We're not gon - na live with fear_*

KD *We're not gon - na live in si - lence We're not gon - na live with fear_*

GT *We're not gon - na live in si - lence We're not gon - na live with fear_*

73 **E^b** **B^b/D** **E^b**

DW *oh oh ooh*

KD *oh oh ooh*

GT *oh oh ooh*

Destitution Road

Intro

1. Wayne(?) --> Chorus
2. _____ --> Chorus
3. Men (+ flute & altos & basses) --> Chorus
4. All (+ oboe & altos & basses) --> Chor (a capella) --> Chor (All)

Alistair Hulett

(Based on Gordon McIntyre & Kate Delaney recording)

♩=140 E

Mand.
Ob. d'A.

5 E A E A B

Solo
Fl.
Ob. d'A.

1. In the year of the sheep & the burn ing_ time they cut our young men in their prime & the
2. Well the bail - iffs_ came with a writ and_ a' the gal - lant lads o' the for - ty - twa They
3. Well the fa - mine & plague it_ dragged you_ doon as you made your way to Glas - gow toon For you'd
4. Well the land was_ sold and a deal was_ made now an Eng - lish laird in a tar - tan plaid He_

Verse 3 only
Verse 4 only

10 E A E B E

Solo
A.
B.
Fl.
Ob. d'A.

old Scot's way was a hang - ing_ crime for the Gaels of Cal - e - don - ia. There's a
put you_ out in the cold and the sna' & the Gaels of Cal - e - don - ia. Then they
hear of a ship that was sail - ing_ soon for the shores of No - va Sco - tia Well you
struts & he stares while the mem ories_ fade of the Gaels of Cal - e - don - ia. As he

14 B E A E B

Solo
A.
B.
Fl.
Ob. d'A.

den for the fox & a hedge for the hare a nest in the trees for the birds in the air but in
burned your home & your crops as_ well as you stood and_ wept in the black - ened_ shell O the
sold your_ gear and you paid your fare with your head held_ high and your heart was_ sair, and you
hunts the_ deer in the lone - ly_ glen that once was_ home to a thous - and_ men the_

Verse 3 & 4 only
Verse 4 only

18 E A E B E

Solo

all Scot - land there is no place there for the Gaels of Cal - e - don - ia.
 win - ter's moor was a liv - ing hell for the Gaels of Cal - e - don - ia.
 bid fare - well for e - ver mair to the shores of Cal - e - don - ia.
 wind on the moor sings a sad re - frain for the Gaels of Cal - e - don - ia.

A.

B.

Fl.

Ob. d'A.

Chorus

22 (+ tenors) E A E B

S. And it's no use get - ting — fran - tic it's time to hump your load, a -

A. And it's no use get - ting — fran - tic it's time to hump your load, a -

B. And it's no use get - ting — fran - tic it's time to hump your load, a -

27 E A E B

S. cross the wild At - lan - tic on the Des - ti - tu - tion

A. cross the wild At - lan - tic on the Des - ti - tu - tion

B. cross the wild At - lan - tic on the Des - ti - tu - tion

30 E

S. Road.

A. Road.

B. Road.

Mand.

Ob. d'A.

Blackbird

John Lennon and Paul McCartney
(Arr. Jill Stubington - 2013)

♩ = 92

A

GT

S. *pp* Black bird sing-ing in the dead of night
Dn dn dn dn dn dn dnn Dn dn dn dn dn dn dnn

A. *pp* Dn dn dn a-dng. a dng dng a dng. a dng Dn dn dn a-dng. a dng dng a dng. a dng

T. *pp* Dn dn dn dn dn dn a-dng. a dng dng a dng. a dng Dn dn dn dn dn dn a dng. a dng dng a dng. a dng

B. *pp* Dn dn dn dnn Dn dn dn dnn

5

GT

S. Take these bro-ken wings and learn to fly— All your life—
Take these sun-ken eyes and learn to see

Dn dn dn dn dnn dn dn dnn dnn

A. Dn dn dn dn dn dn dn dn dn dnn dnn

T. Dn dn dn dn dn dn dn dn a-dng. a dng dng a dng. a dng Dn dn dn dn a-dng. a dng dng a dng. a dng

B. Dn dn dn dn dn dn dn dn dn dn dn dn dn dn dn dn

9

GT

S. You were on - ly wait-ing for this mo-ment to a__rise
mo-ment to be free

dnn dnn dnn dnn

A. dnn dnn dnn dnn

T. a - dng a dng dng a dng a dng a-dng a dng dng a dng a dng dn dn a dng a dng a-dng a dn dng a dng a dng

B. dn dn dn dn dn dn dn dn dn dn dn dn dn dn dn dn

Wh

13 **B**

GT Black bird fly Black bird fly in-to the light of a dark black

S. dn dn dn dn dn dn dn dn dn-a dng a dng dng a dng a dng dn dn dn dn dn dn dn dn dn a-dng a dng dng a dng a dng dnn

A. Black bird fly Black bird fly dnn

T. Black bird fly Black bird fly a dng a dng

B. Black bird fly Black bird fly dn dn

Fl. *Flute second time only*

18 **C**

GT night

S. dn dn dn dn dn dn dn dn dn

A. dn dn dn dn dn dn dn dn dn

T. dn dn dn dn dn dn dn a-dng a dng dng a dng a dng dn dn dn dn dn dn dn dn dn a-dng a dng dng a dng a dng

B. dn

Fl. *Flute second time only*

Wh. *Whistle*

22

S. dn dn dnn dnn dnn dnn dnn dn

A. dn dn dnn dnn dnn dnn dnn dn

T. dn dn dn dn a-dng a dng dng a dng a dng a-dng a dng dng a dng a dng a-dng a dng dng a dng a dng

B. dn

Fl. *Flute second time only*

Wh. *Whistle*

26 **D**

GT Black bird fly Black bird fly in - to the light of a dark black

S. dn dn dn dn dn dn dn dn - a dng a dng dng a dng dn dn dn dn dn dn dn dn a - dng a dng dng a dng a dng dnn

A. Black bird fly Black bird fly dnn

T. Black bird fly Black bird fly dng a dng a dng

B. Black bird fly Black bird fly

Fl.

31

GT night

S. dn dn dn dnn *decrescendo* dn dn dng a dng dng dng a dng a dng dng dng dng a dng

A. dn dn dn dng a dng a dng dng dng a dng a dng dng dng a dng a dng dng dng a dng a dng

T. dn dn dn dn dn dn dng a dng a dng dng dng a dng a dng dng dng a dng a dng dng dng a dng a dng

B. dn dn dn dn dn dn dn

Fl.

34 *rall* *a tempo*

S. dn dn dn dn dn dn dnn dn dn dn dn dn dn dn a dng a dng

A. dn dn dn dn dn dn dnn dn dn dn dn dn dn dn dnn

T. dn dn dn dn dn dn dnn a - dng dn dn dn dn a - dng - a dng

B. Dn dn dn dn dn dn dn dn

40

Woomera

Wheelers and Dealers (Arr. Maria Dunn - 2013)

single guitar listen to recording ad lib til ready

♩.=60 Am 3 Am **A** G Dm

A thou-sand miles_ de-ssert sand_ first I saw of this wide land

9 Am G F

Came this coun - try in hope of life in cer - tain death and strife_____

13 Am G C D F

Wai - ting_ in this pri - son cell_____ I can't be - lieve_ they made this hell

17 Am G C Dsus² E

What do they think_____ we have done?_____

B add all guitars

21 C G Am C G Am F

Where_ is free - dom now? Where is free - dom now?

29 C G Asus² Asus² Asus² Asus² Am

Where is_____ free - dom now?_____ My

C

35 Am G Dm Am G F

jour-ney here of night-mares cast_ seas too big for one small craft_ worse for loved ones left be-hind their fate is on my

42 Am G C D F Am G C Dsus² E

mind_ Li-ving in fear and hate is blind I'd make the jour-ney back to find loved ones and home_ once a - gain_____

Li-ving in fear and hate is blind I'd make the jour-ney back to find loved ones and home_ once a - gain_____

51 **D** C G Am F C G Am F C G Am F

JL Where_ is free - domnow? Where is free - domnow? Where is ___ free - dom now?

Solo Where_ is free - domnow? Where is free - domnow? Where is ___ free - dom now?

S.1 *pp* Ooo_____ Ooo_____ Ooo_____

S.2

A. *pp* Ooo_____ Ooo_____

Bar. *pp* Ooo_____ Ooo_____

B. *pp* Ooo_____ Ooo_____

63 C G Am F C G Am F

JL Oh free___ dom Oh free - dom

Solo Oh free___ dom Oh free - dom

S.1 Ooo_____ Ooo_____

S.2

A. Ooo_____ Ooo_____

Bar. Ooo_____ Ooo_____

B. Ooo_____ Ooo_____

add more percussion

71 C G Am F C G Am

S.1
Ooo

S.2

A.
Ooo

Bar.
Free-dom where is free-dom Free-dom where is free-dom Free-dom where is free-dom Free-dom where is

B.
Free-dom where is free-dom Free-dom where is free-dom Free-dom where is free-dom Free-dom where is

78 F C G Am F

S.1
Ooo

S.2

A.
Ooo

Bar.
free - dom Free - dom where is free - dom Free - dom where is free - dom

B.
free - dom Free - dom where is free - dom Free - dom where is free - dom

tacet percussion

83 C G Asus² stop Asus² stop Asus² stop Asus² stop Am

S.1
Ooo free-dom free dom free-dom free dom

S.2
Ooo free-dom free dom free dom free dom

A.
Ooo free-dom free dom free dom free dom

Bar.
Free - dom where is free - dom free-dom free dom free dom free dom

B.
Free - dom where is free - dom free-dom free dom free dom free dom

88 **E** Am G Dm

Solo: This coun - try _____ once a de - cent place_ you loved your free - dom loved your space_

Bar.: This coun - try _____ once a de - cent place_ you loved your free - dom loved your space_

B.: This coun - try _____ once a de - cent place_ you loved your free - dom loved your space_

93 Am G F

Solo: time to care for o - thers too _____ whose hard - ships you've ne - ver known

Bar.: time to care for o - thers too _____ whose hard - ships you've ne - ver known

B.: time to care for o - thers too _____ whose hard - ships you've ne - ver known

97 Am G C D F Am G C Dsus² E

JL: Tell me where's your con-science here_ when all I've known is loss and fear my on - ly crime I had to flee _____

Solo: Tell me where's your con-science here_ when all I've known is loss and fear my on - ly crime I had to flee _____

S.1: Tell me where's your con-science here_ when all I've known is loss and fear my on - ly crime I had to flee _____

S.2: _____

A.: Tell me where's your con-science here_ when all I've known is loss and fear my on - ly crime I had to flee _____

Bar.: Tell me where's your con-science here_ when all I've known is loss and fear my on - ly crime I had to flee _____

B.: Tell me where's your con-science here_ when all I've known is loss and fear my on - ly crime I had to flee _____

V.S.

F C G Am C G Am F

105 JL
Where is free - dom now? Where is free - dom now?

Solo
Where is free - dom now? Where is free - dom now?

S.1
Where is free - dom now? Where is free - dom now?

S.2
Where is free - dom now? Where is free - dom where is free - dom

A.
Where is free - dom now? Where is free - dom where is free - dom

Bar.
Where is free - dom now? Where is free - dom now?

B.
Where is free - dom now? Where is free - dom where is free - dom

add more voices to this part if needed

113 C G Am F C G Am F

JL
Free - dom free - dom free - dom free - dom Free - dom free - dom Oh free - dom

Solo
Where is free - dom now? Where is free - dom now?

S.1
Where is free - dom now? Where is free - dom now?

S.2
now? free - dom where is free - dom now? free - dom Oh free - dom

A.
now? free - dom where is free - dom now? free - dom Oh free - dom

Bar.
Where is free - dom now? Where is free - dom now?

B.
now? free - dom where is free - dom now? free - dom now?

G add more percussion 2 against 3

121

C G Am F C G Am F

S.1
Ooo

S.2

A.
Ooo

Bar.
Ooo

B.
Ooo

129

C G Am F C G Asus⁴

S.1
Ooo

S.2

A.
Ooo

Bar.
Ooo

B.
Ooo

All the Fine Young Men

Eric Bogle (Arr. Maria Dunn - 2013)

$\text{♩} = 80$ Bm A G Bm A G Bm A Bm A

EE
S.
A.
T.
B.

pp

They

7 **A** D A Bm G A D A Bm

EE
S.
A.
T.
B.

told all the fine young men when this war is o - ver there will be peace

13 G A Bm A D G A

EE
S.
A.
T.
B.

and the peace will last for - e - ver In Flan-ders fields at Long Pine and Ber-shee-ba For

19 D G D Gmaj⁷ stop D Em G

EE king and coun try_ for ho - nour and du - ty the young men fought and curse and wept and died

S.

A.

T.

B.

B add piano

24 G A D A Bm G A

S.

A.

T. (all men) They told all_ the fine young men when this war is o - ver_ in your

29 D Bm G A

T. coun-try's_ grate - ful_ heart we will che-rish you for - e - ver To -

33 Bm A D G A

T. bruk and A - la - mein Bhu-na and Ko - ko - da_ In a

37 D G D Gmaj⁷ stop

T. world mad with war like their fa - thers_ be - fore_ the

40 D Em G

T. young men fought and cursed and wept and died_

42 **C** G A D A Bm G A D A Bm G

Rec.

50 A Bm A D G A

Rec.

55 D G D Gmaj7 D Em G

Rec.

60 **D** G A D A Bm G A D A Bm

EE
For ma-ny of those fine young men all the wars are o-ver_ they found their peace

S.
For ma-ny of those fine young men all the wars are o-ver_ they found their peace

A.
For ma-ny of those fine young men all the wars are o-ver_ they found their peace

T.
For ma-ny of those fine young men all the wars are o-ver_ they found their peace

B.
For ma-ny of those fine young men all the wars are o-ver_ they found their peace

67 G A Bm A D

EE
it's the peace that lasts for - e - ver When the call come_ a - gain

S.
it's the peace that lasts for - e - ver When the call come_ a - gain

A.
it's the peace that lasts for - e - ver When the call comes_ a - gain

T.
it's the peace that lasts for - e - ver When the call comes_ a - gain

B.
it's the peace that lasts for - e - ver When the call comes_ a - gain

71 **G A D G D**

EE they_ will not an - swer_ They're just for-go - tten bones ly-ing far from their

S. they_ will not an - swer_ They're just for-go - tten bones ly-ing far from their

A. they_ will not an - swer_ They're just for-go - tten bones ly-ing far from their

T. they_ will not an - swer_ They're just for-go - tten bones ly-ing far from their

B. they_ will not an - swer_ They're just for-go - tten bones ly-ing far from their

75 **Gmaj⁷ stop** ♩=60 **Slowly** **E** **G guitar only** **A Bm A G**

EE homes_ as for - go - tten as the cause for which they died

S. homes_ as for - go - tten as the cause for which they died *pp*

A. homes_ as for - go - tten as the cause for which they died *pp*

T. homes_ as for - go - tten as the cause for which they died *pp*

B. homes_ as for - go - tten as the cause for which they died *pp*

81 **Bm A G Bm A Bm A G stop** **Freely**

EE Ah Blu-ey can you see now why they lied?_

S.

A.

T.

B.

The Road to Home

Alan Simmons

F1. $\text{♩}=96$

S. **A**
Where will you go to-night? Where will you go to-night?

S.
I see the rain fall-ing hard and long. I hear the wind sing a mourn-ful song.

S.
And feel the chill of the mist a-long your way.

S. **B**
And in the mor-ning light.

A.
And in the mor-ning light.

T.
And in the mor-ning light.

B.
And in the mor-ning light.

S.
Don't stay too long when your jour-ney ends. Al-though it's steep and it winds and bends.

A.
Don't stay too long when your jour-ney ends. Al-though it's steep and it winds and bends.

T.
Don't stay too long when your jour-ney ends. Al-though it's steep and it winds and bends.

B.
Don't stay too long when your jour-ney ends. Al-though it's steep and it winds and bends.

S.
The road to home is the best of friends to me.

A.
The road to home is the best of friends to me.

T.
The road to home is the best of friends to me.

B.
The road to home is the best of friends to me.

52 **C** *f* *ff* **G** *f*

S. Don't take your time. It gets so lone-ly when you're gone.

A. Don't take your time. It gets so lone-ly when you're gone.

T. Don't take your time. It gets so lone-ly when you're gone.

B. Don't take your time. It gets so lone-ly when you're gone.

60 **Am** *mf* **D7** **G**

S. Don't stay a - way.

A. Don't stay a - way.

T. Don't stay a - way too long.

B. Don't stay a - way too long.

68 **D** *f* *ff* **G** *f*

S. Don't take your time just hur-ry back where you be-long.

A. Don't take your time just hur-ry back where you be-long.

T. Don't take your time just hur-ry back where you be-long.

B. Don't take your time just hur-ry back where you be-long.

76 **Am** *mf* **D7** **G** **C** **G**

S. Don't stay a - way.

A. Don't stay a - way.

T. Don't stay a - way come home.

B. Don't stay a - way come home.

85 **E** C G C G

S. Will you be home to-night? Will you be home to-night?

A. Will you be home to-night? Will you be home to-night?

T. Will you be home to-night? Will you be home to-night?

B. Will you be home to-night? Will you be home to-night?

93 Am D7 G Em

S. I find the wait - ing so hard to bear. Watch-ing the road till I see you there.

A. I find the wait - ing so hard to bear. Watch-ing the road till I see you there.

T. I find the wait - ing so hard to bear. Watch-ing the road till I see you there.

B. I find the wait - ing so hard to bear. Watch-ing the road till I see you there.

101 Am D7 G C G

S. And when the night falls still won - d'ring where you are.

A. And when the night falls still won - d'ring where you are.

T. And when the night falls still won - d'ring where you are.

B. And when the night falls still won - d'ring where you are.

109 **F** Am D7 G Em

S. I see the rain fall-ing hard and long. I hear the wind sing a mourn - ful song.

A. I see the rain fall-ing hard and long. I hear the wind sing a mourn - ful song.

T. I see the rain fall-ing hard and long. I hear the wind sing a mourn - ful song.

B. I see the rain fall-ing hard and long. I hear the wind sing a mourn - ful song.

117 Am D⁷ G C G **G** C

S. And feel the chill of the mist a-long your way. Don't take your time

A. And feel the chill of the mist a-long your way. Don't take your time

T. And feel the chill of the mist a-long your way. Don't take your time

B. And feel the chill of the mist a-long your way. Don't take your time

127 G Am D⁷

S. — It gets so lone-ly when you're gone. Don't stay a-way.

A. — It gets so lone-ly when you're gone. Don't stay a-way.

T. — It gets so lone-ly when you're gone. Don't stay a-way too

B. — It gets so lone-ly when you're gone. Don't stay a-way too

137 G **H** C G

S. Don't take your time just hurry back where you be long.

A. Don't take your time just hurry back where you be long.

T. long. Don't take your time just hurry back where you be long.

B. long. Don't take your time just hurry back where you be long.

148 Am Cm G C G C G C G

S. Don't stay a-way come home.

A. Don't stay a-way come home.

T. Don't stay a-way come home.

B. Don't stay a-way come home.

Epilogue

Graham Sowerby

Arr: Samantha O'Brien (2013)

A F $\text{♩} = 128$ Gm C⁷

Fl. 

5 F Gm C⁷ F

Fl. 

9 **B** F Gm C⁷

EE 
When all the world goes cra - zy and all the tal - kings o - ver,

13 F Gm C⁷ F

EE 
and there is no so - lu - tion but to fight and die

17 Am D Gm C⁷

EE 
The old men on park ben - ches re - mem - ber mu - ddy tren - ches and barb wire,

23 F Gm C⁷

EE 
there'll be no po - ppies this time, no li - lacs in the spring - time

27 F Gm C⁷ F

EE 
and no - one left to ho - nour no bells to chime

31 **C** F Gm C⁷

Fl. 

35 F Gm C⁷ F

Fl. 

39 **D** F Gm C⁷

EE 
And where will you and I be will you be far far from me

S. 
Rima And where will you and I be will you be far far from me

43 F Gm C⁷ F

EE
 And will we have to part then, with no good - bye__

S.
 And will we have to part then, with no good - bye__

47 Am D Gm C⁷

EE
 Oh will we be__ to-ge - ther and will your eyes still shine with love for me__

S.
 Oh will we be__ to-ge - ther and will your eyes still shine with love for me__

53 F Gm C⁷

EE
 and will we walk__ hand in hand, a - long the street__ that's mem - ories

S.
 and will we walk__ hand in hand, a - long the street__ that's mem - ories

57 F Gm C⁷ F

EE
 and share old pho - to-graphs of__ days gone by.

S.
 and share old pho - to-graphs of__ days gone by.

61 **E** F Gm C⁷ F Gm C⁷ F

Fl.

69 F Gm C⁷ F Gm C⁷ F

Fl.

77 Am D Gm

Fl.

83 F Gm C⁷ F Gm C⁷ F

Fl.

91 **F** **F** **Gm** **C7**

EE And on that fi - nal mor - ning_ a hun-dred suns_ are daw - ning

S. And on that fi - nal mor - ning a hun-dred suns_ are daw - ning

A. And on that fi - nal mor - ning a hun-dred suns_ are daw - ning

T. 8 And on that fi - nal mor - ning a hun-dred suns_ are daw - ning

B. And on that fi - nal mor - ning a hun-dred suns_ are daw - ning

95 **F** **Gm** **C7** **F**

EE The dust of mans_ en - dea-vours ru - ins in the sky_

S. The dust of mans_ en - dea-vours ru - ins in the sky_

A. The dust of mans_ en - dea-vours ru - ins in the sky_

T. 8 The dust of mans_ en - dea-vours ru - ins in the sky_

B. The dust of mans_ en - dea-vours ru - ins in the sky_

99 **Am** **D** **Gm** **C7**

EE The earth will be_ a new star, a man made sup-er no - va ro - lling bye_

S. The earth will be_ a new star, a man made sup-er no - va ro - lling bye_

A. The earth will be_ a new star, a man made sup-er no - va ro - lling bye_

T. 8 The earth will be_ a new tar, a man made sup-er no - va ro - lling bye_

B. The earth will be_ a new tar, a man made sup-er no - va ro - lling bye_

105 **G** F Gm C7

EE and all the an - cients pla-nets will watch their bur-ning ba - by

S. and all the an - cients pla-nets will watch their bur-ning ba - by

A. and all the an - cients pla-nets will watch their bur-ning ba - by

T. and all the an - cients pla-nets will watch their bur-ning ba - by

B. and all the an - cients pla-nets will watch their bur-ning ba - by

109 F Gm Csus4 F

EE and won-der how one so young there playing with fire.

S. and won-der how one so young ooh_____

A. and won-der how one so young ooh_____

T. and won-der how one so young ooh_____

B. and won-der how one so young ooh_____ fire.

I will follow him

J.W. Stole, Del Roma, N. Gimbel & A. Altman

♩=70

B \flat Gm B \flat

F1.

5 Gm **A** B \flat Dm Gm₃

S. I will fol-low him, fol-low him where-e-ver he may go, And near him I al-ways will

A. I will fol-low him, fol-low him where-e-ver he may go, And near him I al-ways will

T. I will fol-low him, fol-low him where-e-ver he may go, And near him I al-ways will

B. I will fol-low him, fol-low him where-e-ver he may go, And near him I al-ways will

11 Dm E \flat F B \flat Gm

S. be, for noth-ing can keep me a - way, He is my des - ti - ny. I will fol-low

A. be, for noth-ing can keep me a - way, He is my des - ti - ny. I will fol-low

T. be, for noth-ing can keep me a - way, He is my des - ti - ny. I will fol-low

B. be, for noth-ing can keep me a - way, He is my des - ti - ny. I will fol-low

B B \flat Dm Gm₃

16 S. him, ev - er since he touched my heart I knew, There is - n't an o - cean too

A. him, ev - er since he touched my heart I knew, There is - n't an o - cean too

T. him, ev - er since he touched my heart I knew, There is - n't an o - cean too

B. him, ev - er since he touched my heart I knew, There is - n't an o - cean too

21 Dm Eb Cm7 F Bb rall Gm F Bb

S. deep, a moun-tain so high it can keep, keep me a - way, A-way from his love.

A. deep, a moun-tain so high it can keep, keep me a - way, A-way from his love.

T. deep, a moun-tain so high it can keep, keep me a - way, A-way from his love.

B. deep, a moun-tain so high it can keep, keep me a - way, A-way from his love.

28 C F ♩=160 Bb Gm

S. I love him, I love him, I love him, and where he goes I'll fol low, I'll fol low, I'll fol low.

Tamb. I love him, I love him, I love him, and where he goes I'll fol low, I'll fol low, I'll fol low.

34 LJ/KD LJ D B Ebm/Bb Abm

I will fol-low him, fol-low him where-ev-er he may go, There is - n't an o-ccean too

40 LJ/KD Ebm/Bb E F# B G7

S. deep, a moun-tain so high it can keep, keep me a - way. da da da da da da

A. deep, a moun-tain so high it can keep, keep me a - way. da da da da da da

V.S.

45 **E** C *LJ+KD+?* Em/B Am

LJ/KD Fol-low him. Ooh

S. I will fol-low him, Fol-low him wher-e-ver he may go. There is-n't an o cean too

A. I will fol-low him, Fol-low him wher-e-ver he may go. There is-n't an o cean too

T. I will fol-low him, Fol-low him wher-e-ver he may go. There is-n't an o cean too

B. I will fol-low him, Fol-low him wher-e-ver he may go. There is-n't an o cean too

Tamb. etc.

51 Em/B F G C Am G C G_{KD}

LJ/KD So deep! a moun-tain so high it can keep, keep us a - way, a-way from his love. Oh

S. deep, a moun-tain so high it can keep, keep us a - way, a-way from his love. I

A. deep, a moun-tain so high it can keep, keep us a - way, a-way from his love.

T. deep, a moun-tain so high it can keep, keep us a - way, a-way from his love.

B. deep, a moun-tain so high it can keep, keep us a - way, a-way from his love.

58 **F** C Am

LJ/KD Yeh! Oh yes I love him I'm gon-na fol - low

S. love him I'll fol-low

62 C Am

LJ/KD You'll al - ways be my true love From now un - til for -

S. True love to - geth - er

65 C *LJ+KD+?* Am

LJ/KD e - ver! Please I love him! I'll fol - low

S. I love him, I love him, I love him, and where he goes I'll fol-low, I'll fol-low, I'll fol-low, he'll al-ways be my

A.

T. I'll fol - low_ him where - e - ver he goes. I'll

B.

70 C Am

LJ/KD I care Ooh! Oh

S. true love, my true love, my true love, for - ev - er, for - ev - er, for Oh There

A. fol - low_ him where - e - ver he goes. There

T. fol - low_ him where - e - ver he goes. There

B.

Tamb.

74 **G** F Em/B F G C *rall.* Am G F C

LJ/KD Oh_ Oh Noth-ing can keep me a - way! a-way from his love.

S. is-n't an o-cean too deep, a moun-tain so high it can keep, keep us a - way, a-way from his love.

A. is-n't an o-cean too deep, a moun-tain so high it can keep, keep us a - way, a-way from his love.

T. is-n't an o-cean too deep, a moun-tain so high it can keep, keep us a - way, a-way from his love.

B.

Tamb. *rall.* *tr*

Sometime

Meredith Francis (for David)

♩=50

MW

MW

MW

MW

MW

MW

S.

A.

T.

B.

64

23 **B^b** **C** **Am** **Dm** **Gm⁷** **C** **B^b** **C** **F** **B^b** **Gm⁷** **C**

MW things I'd love to do: To smell the Spring, taste Summer fruit, and soak the Autumn sun. But winter never colder than the one I spent alone.

S. Ooo Ooo

A. Ooo Ooo

T. Ooo Ooo Ooo

B. Ooo Ooo Ooo

28 **NC** **rit.** **D** $\text{♩} = 40$ **Freely no rhythm** **F** **Gm⁷** **B^b** **E^b** **C**

MW Some time I'd like to hold you as if to never let you go; Some-

RM Some time I'd like to hold you as if to never let you go; Some-

32 **F** **Gm⁷** **B^b** **Csus⁴** **C** **Am** **Dm**

MW time find words to tell you so that you will always know. That though you left me softly on that_

RM time find words to tell you so that you will always know. That though you left me softly on that_

35 **Gm⁷** **C** **B^b** **C** **F** **B^b** **Gm⁷** **C**

MW sun-soaked timeless day. There's a thousand places in my life that you always stay.

RM sun-soaked timeless day. There's a thousand places in my life that you always stay.

38 **Freely no rhythm** **rit.**

MW Some-time, my time, and yours maybe one. Maybe our time's only just begun.

RM Ooo

Sometime

Meredith Francis (for David)

♩=50

MW MW
Some time I'd like to take you to the pla - ces dear to me; And time I'd like to join your hymn that wel - comes in the day; And

MW MW
some - time catch the wa - ter - fall and some - time watch the sea. To -
be with you to un - der - stand what calls your heart to pray. I'd

MW MW
geth - er we would muse and smile; to - geth - er laugh and cry. I'd
hear your hal - le - lu - jah call the spi - rit of the night. And

MW MW
hold you close and ne - ver no - tice how much time goes by. Some -
think of all the times you told me it would be all right.

MW MW
Some - time, my time, and yours will come a - gain; but right now, I'll just have to wait_ for

MW MW
some - time... I'd like to whis - tle round the sea - sons some more times with you; My heart is brim - ming o - ver with the

S. S.
pp
Ooo

A. A.
pp
Ooo

T. T.
pp
Ooo

B. B.
pp
Ooo

23 **B^b** **C** **Am** **Dm** **Gm⁷** **C** **B^b** **C** **F** **B^b** **Gm⁷** **C**

MW things I'd love to do: To smell the Spring, taste Summer fruit, and soak the Autumn sun. But winter never colder than the one I spent alone.

S. Ooo Ooo

A. Ooo Ooo

T. Ooo Ooo Ooo

B. Ooo Ooo Ooo

28 **NC** **rit.** **D** $\text{♩} = 40$ **Freely no rhythm** **F** **Gm⁷** **B^b** **E^b** **C**

MW Some time I'd like to hold you as if to never let you go; Some-

RM Some time I'd like to hold you as if to never let you go; Some-

32 **F** **Gm⁷** **B^b** **Csus⁴** **C** **Am** **Dm**

MW time find words to tell you so that you will always know. That though you left me softly on that_

RM time find words to tell you so that you will always know. That though you left me softly on that_

35 **Gm⁷** **C** **B^b** **C** **F** **B^b** **Gm⁷** **C**

MW sun-soaked timeless day. There's a thousand places in my life that you always stay.

RM sun-soaked timeless day. There's a thousand places in my life that you always stay.

38 **Freely no rhythm** **rit.**

MW Some-time, my time, and yours maybe one. Maybe our time's only just begun.

RM Ooo

BEN

Words: Don Black Music: Walter Scharf

Arr. Wayne Richmond - 2013

Moderately $\text{♩} = 75$

Hp. *mp*

F Bb/F F Bb/F F Bb/F F Bb/F

RV **A** F C7 F C7/E

5 Ben, the two of us need look no more. We both found what we were look - ing for.

RV F A7(sus4) A7/C# Eb D7

9 With a friend to call my own, I'll ne - ver be a - lone, and you, my friend will

RV Gm7/Db C7 F Bb/F F Bb/F

12 see, you've got a friend in me.

RV **B** Fm C7/E Fm C7/E *mf* F (all tenors)

15 Ben, you're al-ways run-ning here and there. You feel you're not want-ed an - y - where. If you e - ver look be-

S. here and there. an - y - where Ah *p*

A. Ah *p*

B. Ah *p*

RV A7(sus4) A7/C# Eb7 D7 Gm7/Db C7 F Bb/F F Bb/F

20 hind and don't like what you find, there's some-thing you should know. You've got aplace to go. (Rod solo) I

S. You've got aplace to go.

A. You've got aplace to go.

B. You've got aplace to go.

25 **C** Gm⁷ C⁷ Fmaj⁷ F⁶ Gm⁷ C⁷ F *f* Gm⁷ C⁷ Fmaj⁷ F⁶ Gm⁷ C⁷ F B^b C

RV used to say, I and me. Now it's us, now it's we. I used to say, I and me. Now it's us, now it's we.

S. I used to say, I and me. Now it's us, now it's we.

A. I used to say, I and me. Now it's us, now it's we.

T. Ah Ah Ah now it's we.

B. I used to say, I and me. Now it's us, now it's we.

33 **D** F C⁷/E F C⁷/E

RV Ben, most peo-ple would turn you a-way. I don't lis-ten to a word they say.

S. Turn you a-way. a word they say.

37 F (all tenors) C⁷/E E^b7 D⁷ D^b+ C⁷

RV They don't see you as I do; I wish they would try to. I'm sure they'd think a-gain if they had a friend like

S. Ah

A. Ah

B. Ah

41 F Gm⁷/F F Gm⁷/F F Gm⁷/F F Gm⁷/F F

RV Ben, (Rod solo) like Ben, like Ben.

S. *p* a friend *pp* like Ben

A. *p* a friend *pp* like Ben

B.

Chimes of Freedom

Bob Dylan (Arr. Wayne Richmond - 2013)

G C G D C G D⁷ G C G

Glk.

9 **A** G C G C G C D⁷ G C

T.

S.

A.

B.

Far between sun-down's fin-ish an' mid-night's bro-ken toll. — Weducked in - side the door - way, thun-der crash-ing. —

17 G G C G C G C D⁷ G C G

T.

S.

A.

B.

As ma - jes-tic bells of bolts — struck sha-dows in the sounds Seem - ing to be — the chimes of free-dom flash-ing. —

26 **B** D⁷ G G/B C C/E

T.

S.

A.

B.

Flash-ing for the war-ri-ors whose strength is not to fight — Flash-ing_ for the re - fu - gees on the un-armed road of flight.

33 D⁷ G C G

T.

S.

A.

B.

— An' for each and ev' - ry — un - der - dog — sol - dier in the night,

37 C G C D⁷ G C G

T.

S.

A.

B.

— An' we gazed u - pon — the chimes of free-dom — flash-ing. — Ev - en

C

42 G C G C G 3

T. *though a cloud's white cur-tain in a far-off cor-ner flashed An' the hyp-no-tic splat-tered*

47 C D7 G C G G C

T. *mist was slow-ly lift-ing E-lec-tric light still struck like ar-rows,*

52 G C G C D7 G C G

T. *fire but for the ones. Condemned to drift or else be kept from drif-ting.*

D

58 D7 G G/B C

T. *Tol-ling for the search-ing ones, on their speech-less, seek-ing trail. For the lone-some heart-ed lo- vers with too*

S. *Tol-ling for the search-ing ones, on their speech-less, seek-ing trail. For the lone-some heart-ed lo- vers with too*

A. *Tol-ling for the search-ing ones, on their speech-less, seek-ing trail. For the lone-some heart-ed lo- vers with too*

B. *Tol-ling for the search-ing ones, on their speech-less, seek-ing trail. For the lone-some heart-ed lo- vers with too*

64 C/E D7 G C

T. *per-son-al a tale. An' for each un-harm-ful, gen-tle soul mis-*

S. *per-son-al a tale. An' for each un-harm-ful, gen-tle soul mis-*

A. *per-son-al a tale. An' for each un-harm-ful, gen-tle soul mis-*

B. *per-son-al a tale. An' for each un-harm-ful, gen-tle soul mis-*

68 G C G C D7 G C

T. *placed in-side a jail. An' we gazed u-pon the chimes of free-dom flash-ing.*

S. *placed in-side a jail. An' we gazed u-pon the chimes of free-dom flash-ing.*

A. *placed in-side a jail. An' we gazed u-pon the chimes of free-dom flash-ing.*

B. *placed in-side a jail. An' we gazed u-pon the chimes of free-dom flash-ing.*

v.s.

73 **E** G C G D⁷

T. di di di di di di di di di di di di

S. di di di di di di di di di di di di

A. di di di di di di di di di di di di

B. di di di di di di di di di di di di

77 C G D⁷ G C G

T. di di di di di di di di di di di di

S. di di di di di di di di di di di di

A. di di di di di di di di di di di di

B. di di di di di di di di di di di di

82 **F** G C G C G

T. Star-ry-eyed an' laugh-ing as I re - call when we_ were caught_ Trapped by no track of hours

S. Star-ry-eyed an' laugh-ing as I re - call when we_ were caught_ Trapped by no track of hours

A. Star-ry-eyed an' laugh-ing as I re - call when we_ were caught_ Trapped by no track of hours

B. Star-ry-eyed an' laugh-ing as I re - call when we_ were caught_ Trapped by no track of hours

87 C D⁷ G C G G C

T. for they hanged sus - pend-ed._ As we list - ened_ one_ last_ time an' we

S. for they hanged sus - pend-ed._ As we list - ened_ one_ last_ time an' we

A. for they hanged sus - pend-ed._ As we list - ened_ one_ last_ time an' we

B. for they hanged sus - pend-ed._ As we list - ened_ one_ last_ time an' we

92 G C G C D⁷ G C G

T. watched with one_ last_ look_ Spell-bound an'swal-low'd 'til the tol - ling_ en - ded_.

S. watched with one_ last_ look_ Spell-bound an'swal-low'd 'til the tol - ling_ en - ded_.

A. watched with one_ last_ look_ Spell-bound an'swal-low'd 'til the tol - ling_ en - ded_.

B. watched with one_ last_ look_ Spell-bound an'swal-low'd 'til the tol - ling_ en - ded_.

98 **G** D⁷ G G/B

T. Tol - ling_ for the ach - ing_ ones whose wounds can - not_ be_ nursed_ For the

S. Tol - ling_ for the ach - ing_ ones whose wounds can - not_ be_ nursed_ For the

A. Tol - ling_ for the ach - ing_ ones whose wounds can - not_ be_ nursed_ For the

B. Tol - ling_ for the ach - ing_ ones whose wounds can - not_ be_ nursed_ For the

102 C C/E D⁷ G

T. *count-less con-fused, ac-cused, mis-used, strung-out_ ones an' worse_ An' for ev'-ry hung-up_*

S. *count-less con-fused, ac-cused, mis-used, strung-out_ ones an' worse_ An' for ev'-ry hung-up_*

A. *count-less con-fused, ac-cused, mis-used, strung-out_ ones an' worse_ An' for ev'-ry hung-up_*

B. *count-less con-fused, ac-cused, mis-used, strung-out_ ones an' worse_ An' for ev'-ry hung-up_*

107 C G C G C D⁷ G C

T. *per-son in the whole wide u-ni - verse_ An' we gazed u-pon_ the chimes of free-dom flash-ing_*

S. *per-son in the whole wide u-ni - verse_ An' we gazed u-pon_ the chimes of free-dom flash-ing_*

A. *per-son in the whole wide u-ni - verse_ An' we gazed u-pon_ the chimes of free-dom flash-ing_*

B. *per-son in the whole wide u-ni - verse_ An' we gazed u-pon_ the chimes of free-dom flash-ing_*

113 **H** G C G D⁷

T. *di di di_ di_ di_ di di di di_ di_ di di di*

S. *di di di_ di_ di_ di di di di_ di_ di di di*

A. *di di di_ di_ di_ di di di di_ di_ di di di*

B. *di di di_ di_ di_ di di di di_ di_ di di di*

117 C G D⁷ G C G

T. *di di di_ di_ di_ di di di di_ di_ di di di*

S. *di di di_ di_ di_ di di di di_ di_ di di di*

A. *di di di_ di_ di_ di di di di_ di_ di di di*

B. *di di di_ di_ di_ di di di di_ di_ di di di*